

**Green Wire**  
In all widths.  
**Painting Settings**  
(That kind you can't see either.)  
**Green Wire, Lyman's**  
The heaviest made,  
**Green Wire and Windows**  
All the same Price.  
**STAMFORD H. HOWARD**



Rubber edge prevents scratching; Two-ply screen; Flexible joint, securely held to disc. To cleanse—wash in hot water. Absolutely the best "Swatter" on the market.

**STRATHMORE HARDWARE**

Subscription Price, 1.00 per year

**ALLAN CAMERON, GEN. SUPT. OF LANDS**  
DESM 36 **DEPT OF NATURAL RESOURCES**  
**CANADIAN PACIFIC RAILWAY**  
**CALGARY, ALBERTA**





*Buttons Mark  
the Original  
Closing*

# BEACH CLOTHES REPEAT DRESS STYLES

*Striped Pongee  
Of Novel  
Lines*



*Hemstitched  
Ruffles in  
Conversative  
Disc*



*Of Striped  
Dress  
Taffeta*

*Taffeta and  
Tussore in  
Combination*



THERE are extremes in beach clothes as well as in dress, and while one does not have to accept the most bizarre suits offered for surf wear, one's bathing costume must be distinctive just as much as one's evening gown or street suit.

It is easily seen, therefore, that beach clothes will follow the general trend of fashions in dress. Colors are very vivid, many dress materials are used and lines are often similar.

A combination of materials and colors is noticed in the suit which shows dark-blue taffeta with overskirt and cape of red tussore. The cape has a set-in sleeve of the tussore. Its short bolero cut gives the suit a Spanish effect which is heightened by the wide-brimmed bathing hat. This brim, by the way, is detachable when milady braves the waves. The bloomers of this suit are fashioned like riding breeches and clasp tightly just below the knee—the "jockey leg" it is called.

Another blue taffeta is combined with a gray for hem and shoulder inserts. The joinings of the two materials are finished with cords. This is a very conservative suit, but it is none the less smart for its quiet lines. A shade hat for beach wear is worn with the suit, of cretonne and soft gray hemp.

Stripes are every bit as smart on the beach as they are on the street. A dark green and white dress taffeta is fashioned

into a most attractive bathing suit by means of running the stripes in two directions. The wide girdle portion is one-sided, like many frocks, and the arrangement of the side pleat extending over the girdle is odd. Another touch is the band on top of the arm ending in a ruff, as an excuse for a sleeve. The collar is white Georgette crepe.

Black is always a safe choice, especially for the stout woman. The black suit pictured makes up for lack of color by novelty of cut. A slightly full shoulder ruffle is cut in one with a central box pleat which, in turn, runs into the top skirt flounce. All the ruffles are hemstitched.

Pongee is a new material in the bathing suit world. It is used in a stunning striped pattern to fashion the suit that is cut somewhat on sports dress lines. This suit has separate bloomers, clasping below the knee, of the plain purple trimming silk. The side portions of the blouse extend into sash ends and tie in the back.







